

# Instituto Katarina Gurska

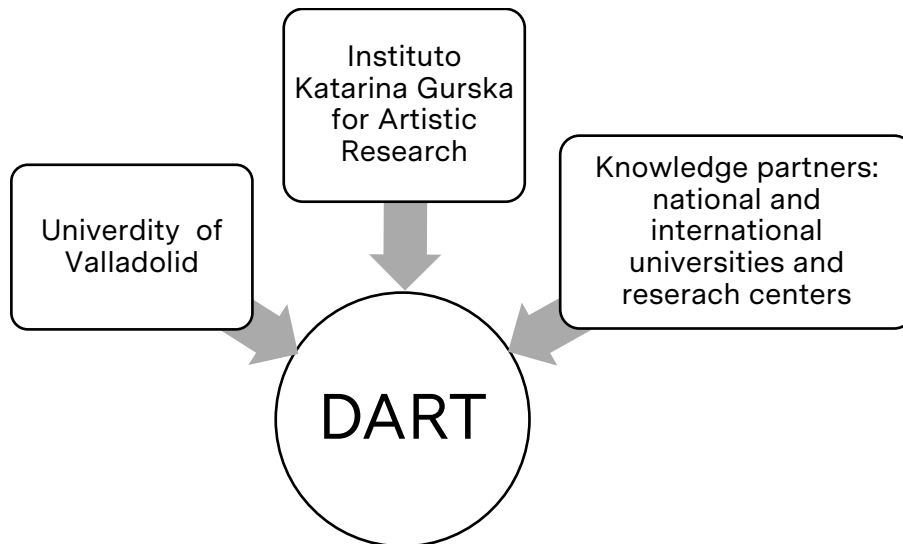
Instituto Katarina Gurska  
Calle Estebanilla  
Real Sitio de San Ildefonso  
47000 Segovia – Spain  
lkg.institut

Fundación Katarina Gurska  
Calle Genil 13  
28003 Madrid - Spain  
fundacion.katarinagurska.com

## DART PROGRAM FOR ARTISTIC RESEARCH

### 1. Organization

The DART program is a complementary training program in the area of artistic musical research and applied musical research for students pursuing their doctoral studies in different doctoral programs at the University of Valladolid or other universities and which incorporates different agents with specific functions. The organizational structure is as follows:



### 2. Professors, supervisors and guest speakers

In charge of the related institutions, the faculty panel will be composed of a large number of permanent professors, guest lecturers and specialist speakers.

### 3. Supervision

Supervisory teams will be created based on the research topics. This team will consist of a thesis director chosen by the degree-granting institution and no more than 3 specialists who will act as co-directors and/or specialist advisors assigned by the IKG.

The thesis director will be ultimately responsible for the student's progress. The members of the supervision and advising team will be, together with the director, also responsible for the artistic or academic supervision of the student.

The supervisory team should cooperate and coordinate in all phases of the program. The role of the supervisory team is to monitor the research project and report results, including deadlines or warnings of inadequate progress. However, the student is ultimately responsible for his or her progress within his or her own research project.

# Instituto Katarina Gurska

## 4. Candidate Profile

To be eligible for the DART program, students must meet a minimum of the following general requirements:

1. Be in possession of an accredited Master's degree, or failing that, demonstrate a comparable level of knowledge provided that he/she is in possession of an official degree that accredits him/her for access.
2. Possess an outstanding artistic or academic profile, in any of the research areas, that contributes original, clear and well-articulated ideas for both research and associated practice.
3. Have a good level of English, spoken and written (B1 and/or B2).
4. Submit the application form on time and duly completed.

## 5. Duration and phases of the DART transdisciplinary training program

### a. Duration

The program will have a minimum duration of 3 to 4 years.

### b. Phases

The doctoral program consists of 7 phases

#### 1. Application

It is possible to apply to the DART program at any time of the year, taking into account that each year there will be only one call for applications within the established dates and deadlines.

#### 2. Admission and entrance examination

An admissions committee formed by representatives of the IKG will study the applications for admission and propose those with sufficient potential to qualify for the program.

Once the student is admitted as a candidate, he/she will apply for pre-enrollment in the program including the documents requested by the IKG for evaluation by the admissions committee. The process also includes a personal interview and any additional tests required by the committee to ensure their commitment and academic level.

#### 3. Enrollment

Once the candidate has successfully passed the entrance exam, he/she will be admitted as a student of the DART program and will receive an official registration document from the institution. In order to formalize the registration, the student must commit to the corresponding enrollment conditions.

#### 4. Training program

The first year of the DART program, the student will receive training at the Katarina Gurska Institute. The program will begin in October and will consist of 9 face-to-face sessions of 3 consecutive days of training by designated national and international professionals. In addition to this training, the student will have to participate in as many activities as required in order to acquire the necessary skills to undertake his/her research.

In consecutive years, the student must participate in a minimum of one laboratory per year and in the congresses and seminars proposed by the academic direction of the program.

#### 5. Initial evaluation

Upon completion of the first year of training, an internal evaluation will be organized to determine the student's acquired skills and to assess his or her continuity in the program.

# Instituto Katarina Gurska

## 6. Completion of the training program

In addition to the initial evaluation, the student must complete all the activities of his or her training program. The structure of the training will be designed according to the needs of the program itself and the field of research within the official parameters.

## 7. Referral and final defense

Completion of the DART program will include one or more public presentations of the practical results of the research, as well as the public defense of the thesis at the University of Valladolid. The procedures for obtaining the Ph.D. degree will be specified within the granting university's own regulations.

## 6. Research and academic-artistic development environment

### Research environment

In order to successfully develop the intellectual and artistic research, the program will take place in an environment that favors the exchange of knowledge and experiences, as well as an infrastructure adapted to the artistic needs of the program.

For this purpose, the IKG Centre at the Royal Site of San Ildefonso provides the spaces, including a theater with all necessary technical and scenic equipment to create an atmosphere of creation, research and inspiration.

In addition to the lectures, seminars and conferences organized within the framework of the program, doctoral students will attend all activities of interest related to their field of study.

### Artistic and academic development

As part of the program, the student will be individually supervised while receiving training to acquire the necessary tools for research, including:

- Design and implementation of a research study
- Inserting the artistic research topic in a global context
- Research methods, tools and techniques
- Comparative study, especially as it relates to artistic research
- Understanding of the relationships and tensions between theory, practice and criticism
- Tools for presentation, documentation and processing of information
- Thesis structure
- Relating online artistic achievements to the thesis and vice versa

# Instituto Katarina Gurska

## ADITIONAL REQUIREMENTS

TÍTULOS FINALIZADOS	Mark X
Master's Degree issued by a Spanish University	
Master's Degree in Artistic Education issued by a Spanish Higher Education Center or Conservatory.	
Official Master's Degree obtained in a country of the European Union	
Diploma of Advanced Studies (DEA)	
Title of doctor	
Studies approved by the Ministry of Education in Spain	
Studies not approved by the Ministry of Education in Spain	

DOCUMENTACIÓN ADJUNTA	Mark X
Photocopy of DNI/NIF/Passport	
Complete Curriculum Vitae	
Photocopy of the Bachelor's Degree and/or Higher Degree of Higher Artistic Education.	
Photocopy of the Academic Certification of Degree or Higher Degree of Higher Artistic Education.	
Photocopy of Master's Degree	
Photocopy of the Academic Certification of the Master's Degree	
Research project report: a three-page report on the academic-artistic project to be developed in any of the lines of research contemplated by the DART program.	

**NOTE:** Send a copy of this form together with the referred scanned documents by e-mail: [dart@ikg.institut](mailto:dart@ikg.institut)